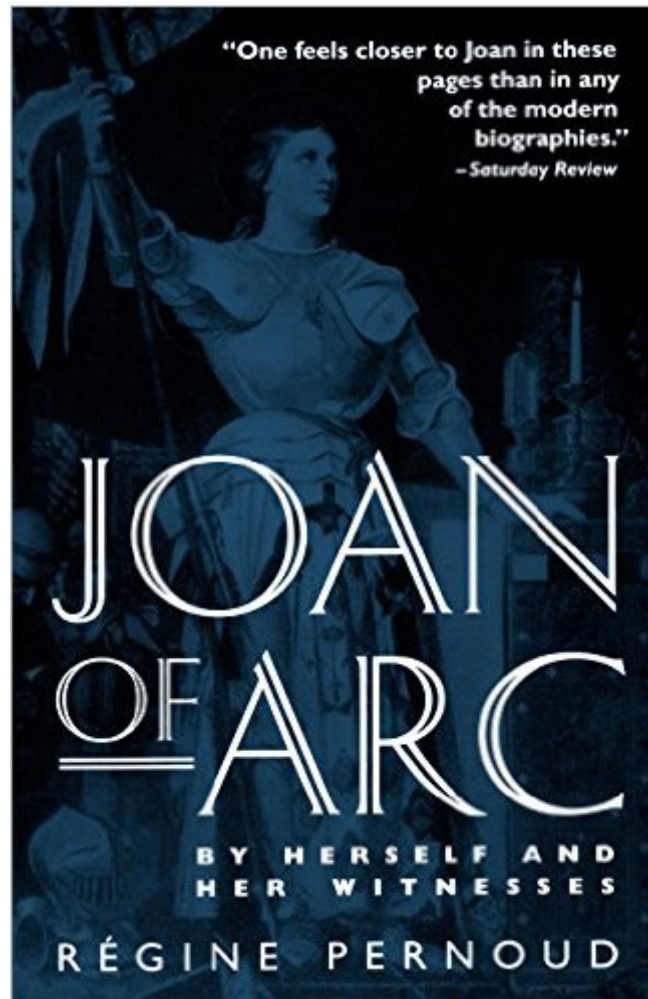


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Joan Of Arc: By Herself And Her Witnesses



Synopsis

Using historical documents and translated by Régine Pernoud, Joan of Arc seeks to answer the questions asked by Joan's contemporaries as well as us: Who was she? Whence came she? What had been her life and exploits? First published in the United States in 1966 by Stein and Day, this book reveals the historical Joan, described in contemporary documents by her allies as well as her enemies.

Book Information

Paperback: 316 pages

Publisher: Scarborough House; 1st edition (November 1, 1990)

Language: English

ISBN-10: 0812812603

ISBN-13: 978-0812812602

Product Dimensions: 5.6 x 0.6 x 8.7 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (33 customer reviews)

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Customer Reviews

Joan of Arc by Herself and Her Witnesses Régine PERNOUD, *Joan of Arc by Herself and Her Witnesses*. Translated by Edward Hyams. Lanham, MD: Scarborough House 1994 (reissue of 1964 original). 287 pp., with index and plates. ISBN: 0-8128-1260-3 (pb). This book is a biographical monograph by French Joan of Arc specialist Régine Pernoud. She first published it in 1964 and it has remained in print since then. The book opens with a background-setting introduction describing the geopolitical realities of royal succession in France in the late 14th and early 15th centuries, national division through civil war, and the contending forces and their allies. Nine substantial chapters comprise the main text. They cover Joan's early years (chapter 1); her vision and quest (chapter 2); her meeting with Dauphin Charles VII and the aftermath (chapter 3); her military campaigns (beginning with the crucial battle that lifted the English/Burgundian siege of Orleans, and concluding with Charles's coronation at Rheims, chapters 4-6); her politico-religious trial of condemnation (ch. 7), her execution by fire (ch. 8); and her posthumous trial of rehabilitation (ch. 9). The author's narrative method is to present Joan's life and the events she inspired and

lived through using extracts of testimony from her trials of condemnation and rehabilitation and from other primary sources (examples are: letters, journals and account books). Pernoud proposes on page 8 to “...let the historic documents themselves make answer” to questions about Joan, what she did and what was done to her. By this method, Joan is made to speak directly to readers.

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